



Illustrations to Gray's *Poems* (c. 1797–98), "The Progress of Poesy," page 3.
Yale Center for British Art, Paul Mellon Collection. B1992.8.11(22).

Blake and Music, 2024

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1 **I**N the past few years we have tried to keep more regular track of Blake's reception in music with our annual checklist of classical and popular settings. Every new inventory reveals the minute particulars of each year and reflects in one way or another the transformations and trends in the music industry. The ascending curve of settings between 2021 and 2023 was steady (152 tracks in 2021, 168 in 2022, and 192 in 2023), but in 2024 the number of tracks jumped to 303, representing an increase of almost 60% in relation to the previous year. Unfortunately, the reason for such dramatic growth cannot simply be explained by Blake's soaring popularity in recent years; it also hinges on the pervasive (and pernicious) influence of an old new "friend": artificial intelligence.

2 There has been much debate about the threat of AI to the art world, and music seems to be the most affected of all. An article in the *Guardian*² reported the results of an economic study that predicts that "by 2028, exponential growth in generative AI music [will] account for about 20% of traditional music streaming platforms' revenues." To make matters worse, "people working in the music sector will lose almost a quarter of their income to artificial intelligence within the next four years." The checklist below raises concerns about the accuracy of the survey's projections, revealing a bleaker reality: 20% of the Blake settings last year were

already created by AI programs. Since the regulation of the space is still incipient and insufficient, a great deal of what has been generated by AI is not clearly labeled as such, meaning that its negative impact on the creative industry must be higher than we think.

3 The visionary scholar Morris Eaves somehow anticipated the discussion in his 1977 essay "Blake and the Artistic Machine."³ Articulating Blake's views on art and technology, Eaves reflects on the establishment of a system of technological and economic intermediaries between the artist and the audience and on the limits imposed by mechanical execution upon human conception. Blake refers to those intermediaries as "vile tricks," which he sees as ultimately created and developed to alienate the artist and deceive the audience by offering an artifact that is nothing but a reproduction or simulacrum of a genuine work of art, devoid of soul, imagination, and creativity. In his *Public Address*, he writes, "A Machine is not a Man nor a Work of Art it is Destructive of Humanity & of Art." That certainly shows how much he would disapprove of what generative AI programs have been doing to his poems.

4 Besides AI, another remarkable phenomenon observed in the 2024 checklist is the number of albums (EPs and singles not included) solely focused on settings of Blake. Unsurprisingly, most of them are based on *Songs of Innocence and of Experience*. Nonetheless, a much less popular work, *The Gates of Paradise*, inspired the homonymous album by the Brazilian project IO. The Blake-only albums come from the four corners of the world, from the USA to Italy, New Zealand, and Thailand.

5 As in previous lists, I omit here any songs based on a single quotation or phrase from Blake's poetry or art. Wherever possible, the country of the artist is given, as well as the work's instrumentation, duration, publisher, copyright date, and genre. So prevalent is streaming now, however, that I no longer record the format, with nearly every release being available only through streaming services or as a digital download. As such, all entries include at least one link to a recording.

Abyss of the Senses — Switzerland

From *An Anthropology of Hell*; for voice, guitar, bass, drums, and keyboards.

Off, © 2024. Progressive metal.

Tracks: William Blake's Journey in Hell [*Marriage*] (33:43);

1. For the funding for Camila Oliveira's research, see <<https://doi.org/10.54499/2022.00978.CEECIND/CP1762/CT0006>>.

2. Kelly Burke, "Music Sector Workers to Lose Nearly a Quarter of Income to AI in Next Four Years, Global Study Finds," *Guardian* (4 Dec. 2024).

3. Morris Eaves, "Blake and the Artistic Machine: An Essay in Decorum and Technology," *PMLA* 92.5 (1977): 903-27.

William Blake's Ascension to Earth (11:33); Earth's Answer (05:39).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Adler, Immo — Germany

Tyger! Tyger! Burning Bright!; for voice, guitar, bass, drums, and keyboards.

AIMP Records, © 2024. Pop.

Track: Tyger! Tyger! Burning Bright! (03:09).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Allfader — Norway

From *Call of the Void*; for voice, guitar, bass, and drums.

Throw Horns, © 2024. Heavy metal.

Track: Broken Love ["My Spectre around Me Night & Day"] (09:05).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Andriessen, Louis — Netherlands

From *Tales of Song and Sadness*; for voice.

Attacca, © 2024. Classical.

Track: Ahania Weeping [fragments from chapter 5] (02:59).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Arnold, Malcolm — UK

From *Malcolm Arnold: The Complete Songs*; for voice and piano.

Malcolm Arnold Society, © 2024. Classical.

Tracks: Five William Blake Songs: O Holy Virgin (01:43);

Memory, Hither Come (02:08); How Sweet I Roam'd

(02:27); My Silks and Fine Array (03:25); Thou

Fair-Haired Angel of the Evening (02:21).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Babx — France

From *La marche des enfants*; for voice, cello, and piano.

Buda Musique, © 2024. Pop.

Tracks: I Have No Name ["Infant Joy"] (03:51); The Little

Boy Lost (04:42); A Cradle Song (02:31); O Earth

["Introduction" to *Experience*] (04:56); Joy Is My Name

["Infant Joy"] (01:48).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Baccillieri, Paolo — Italy

London; for voice and piano.

Independent, © 2024. Folk.

Track: London (01:40).

Link: [YouTube](#).

Note: Produced with AI.

Bass, Colin, and Daniel Biro — UK

From *More*; for voice, guitar, bass, and drums.

Independent, © 2024. Progressive rock.

Track: Ghost of a Flea (05:13).

Link: [Bandcamp](#).

Bassbossa Kids — Unknown

Tiger Tiger Burning Bright; for voice and synthesizers.

Independent, © 2024. Pop/electronic.

Track: The Tyger (02:57).

Link: [YouTube](#).

Note: Produced with AI.

Bell, Steve — Canada

From *The Glad Surprise*; for voice, guitar, bass, drums, and flute.

Signpost Music, © 2024. Folk.

Track: The Divine Image (03:04).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Bing, Zuzana — Slovakia

From *Twentysomething*; for voice and synthesizers.

Independent, © 2024. Pop/electronic.

Track: The Sick Rose (02:49).

Links: [Apple](#), [Spotify](#), [YouTube](#).

{Blake} — France

From *IV. Here & Now*; for voice, guitar, bass, drums, and keyboards.

Independent, © 2024. Rock.

Tracks: Introduction [*Experience*] (04:05); The Chimney

Sweeper [*Experience*] (02:17); Ah! Sun-Flower (03:17);

Earth's Answer (03:22); Laughing Song (03:23); Holy

Thursday [*Innocence*] (03:44); The Shepherd (02:34); The

Sick Rose (03:51); The Schoolboy (03:30); A Dream

(04:34); My Pretty Rose Tree/The Lilly (03:38).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Blue Aeroplanes — UK

From *Staring at the Future*; for voice, guitar, bass, and drums.

Art Star, © 2024. Rock.

Track: Tyger! Tyger! (04:31).

Link: [Discogs](#).

Bovine Productions — Unknown

The Tyger; for voice, piano, guitar, bass, drums, and synthesizers.

Independent, © 2024. Pop.

Track: The Tyger (03:22).

Link: SoundCloud.

Note: Produced with AI.

Boynton, Tommy — USA

From *Riches*; for voice and guitar.

TomBobBoy, © 2024. Folk.

Tracks: Infant Joy (01:49); The Shepherd (00:59); The Echoing Green (02:03); Spring (02:43).

Links: Apple, Spotify, YouTube.

Bren's Twin — USA

From *Distance*; for voice and synthesizers.

Bren Again, © 2024. Indie.

Track: Ah Sunflower (01:36).

Links: Apple, Spotify, YouTube.

Buhne, Lorenzo — New Zealand

William Blake: Songs; for voice, guitar, bass, flute, and drums.

NocturnalSol, © 2024. Folk.

Tracks: Songs of Innocence [“Introduction”] (05:57); The Shepherd (04:13); The Echoing Green (03:38); The Little Black Boy (04:12); The Blossom (01:38); The Chimney Sweeper [*Innocence*] (04:36); The Laughing Song (02:01); A Cradle Song (03:37); The Divine Image (05:45); Holy Thursday [*Innocence*] (02:47); Night (03:51); Spring (03:59); Nurse's Song [*Innocence*] (02:55); Infant Joy (02:31); On Another's Sorrow (03:42); The Fly (01:14); The Little Vagabond (02:04); London (01:10); Poet's Motto [“I must Create a System”] (02:53); On Another's Sorrow (Reprise) (04:50).

Links: Apple, Spotify, YouTube.

Campbell, Matthew Rice — USA

From *Tyger Tyger*; for voice, guitar, bass, percussion, and keyboards.

Almond Blossom Recordings, © 2024. Folk.

Track: Tyger Tyger (05:15).

Links: Apple, Spotify, YouTube.

Carollo, John A. — USA

From *Awake Humanity to Nature's Beauty*; for voice, piano, cello, and violin.

Independent, © 2024. Classical.

Tracks: To Morning (04:46); Memory, Hither Come (01:48); Innocence and Virtue Meet (07:28); A Cradle Song (03:51); To the Evening Star (08:27); True Love Doth Pass Away (06:42).

Links: Apple, Spotify, YouTube.

Chromoplastic — Switzerland

From *Chromoplastic*; for voice, guitar, bass, and drums.

Independent, © 2024. Heavy metal.

Tracks: Ah! Sun-Flower (03:43); Proverbs of Hell (02:50).

Links: Apple, Spotify, YouTube.

Copper Matriarch — Unknown

From *Deriverance*; for voice, guitar, bass, drums, and synthesizers.

Labeling Theory of Deviance, © 2024. Alternative.

Track: The Tyger (03:53).

Links: Apple, Spotify, YouTube.

Note: Produced with AI.

Corvian — Unknown

From *Our Time Here Is Precious*; for synthesizers.

Independent, © 2024. Experimental.

Track: Auguries of Innocence (13:06).

Link: Bandcamp.

Dai, Vasha — Thailand

Vasha Dai Sings the Songs of W. Blake; for voice and guitar.

Independent, © 2024. Folk.

Tracks: The Clod and the Pebble (03:59); A Poison Tree (04:19); Laughing Song (04:09); The Chimney Sweeper [*Experience*] (03:10); The Divine Image (04:18); The Garden of Love (03:57); The Little Vagabond (04:13); The Nurse's Song [*Experience*] (03:02); A Dream (03:41); The Night (05:35); London (05:50); The Shepherd (03:07).

Links: Apple, Spotify, YouTube.

Day, Victory, and Merrin Torpy — Australia

From *Like Ribbons She Did Wear*; for voice.

Independent, © 2024. Classical.

Track: The Divine Image (02:49).

Links: Apple, Spotify, YouTube.

Dead Poets Symphony — Unknown

The Angel; for voice, guitar, bass, and drums.

Independent, © 2024. Blues.

Track: The Angel (03:30).

Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Argument [Marriage]; for voice and synthesizers.
Independent, © 2024. Pop.
Track: *The Argument* (02:57).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Argument [Marriage] [another version]; for voice and synthesizers.
Independent, © 2024. Pop.
Track: *The Argument* (03:39).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Chapel; for voice, guitar, bass, drums, and keyboards.
Independent, © 2024. Pop.
Track: *The Chapel* [“I saw a chapel all of gold”] (02:25).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Chimney Sweeper; for voice, guitar, bass, drums, and piano.
Independent, © 2024. Blues.
Track: *The Chimney Sweeper [Innocence]* (02:27).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

A Dream; for voice and piano.
Independent, © 2024. Pop.
Track: *A Dream* (02:46).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Earth's Answer; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Rock.
Track: *Earth's Answer* (02:56).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Echoing Green / The Little Black Boy Medley; for voice and guitar.
Independent, © 2024. Folk.
Track: *The Echoing Green / The Little Black Boy* (03:48).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Excerpts from Auguries of Innocence; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Pop.
Track: *Excerpts from Auguries of Innocence* (03:58).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Garden of Love; for voice, guitar, bass, drums, brass, and piano.
Independent, © 2024. Jazz.
Track: *The Garden of Love* (02:55).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Garden of Love [another version]; for voice, guitar, bass, drums, and piano.
Independent, © 2024. Jazz.
Track: *The Garden of Love* (01:38).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Garden of Love [another version]; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Pop.
Track: *The Garden of Love* (03:16).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Human Abstract; for voice, guitar, bass, and drums.
Independent, © 2024. Blues.
Track: *The Human Abstract* (03:25).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Infant Sorrow/Infant Joy Medley; for voice and orchestra.
Independent, © 2024. Pop.
Track: Infant Sorrow/Infant Joy (02:32).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Infant Sorrow/Infant Joy Medley [another version]; for voice and synthesizers.
Independent, © 2024. Pop.
Track: Infant Sorrow/Infant Joy (02:18).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Introduction to the Songs of Experience; for voice, guitar, bass, drums, and brass.
Independent, © 2024. Jazz.
Track: Introduction (02:16).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Introduction to the Songs of Experience [another version]; for voice, guitar, bass, drums, and piano.
Independent, © 2024. Pop.
Track: Introduction (03:28).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Introduction to the Songs of Innocence; for voice, banjo, bass, and drums.
Independent, © 2024. Folk.
Track: Introduction (02:08).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

I Saw a Chapel [another version—see *The Chapel*, above]; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Pop.
Track: I Saw a Chapel (02:28).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Lamb; for voice, cello, violin, and brass.
Independent, © 2024. Pop.
Track: The Lamb (02:55).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Laughing Song; for voice, banjo, bass, drums, and violin.
Independent, © 2024. Folk.
Track: Laughing Song (02:26).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Little Black Boy; for voice, guitar, bass, drums, and saxophone.
Independent, © 2024. Blues.
Track: The Little Black Boy (03:47).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Little Boy Lost/Little Boy Found; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Pop.
Track: Little Boy Lost/Little Boy Found (04:00).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Little Girl Found; for voice, guitar, bass, drums, and piano.
Independent, © 2024. Motown.
Track: Little Girl Found (01:59).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Little Girl Lost; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Motown.
Track: Little Girl Lost (03:58).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

London; for voice and synthesizers.
Independent, © 2024. Pop.
Track: London (02:34).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

London [another version]; for voice, drums, and synthesizers.
Independent, © 2024. Pop.
Track: London (02:12).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Mad Song; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Pop.
Track: Mad Song (03:02).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Mad Song [another version]; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Pop.
Track: Mad Song (02:39).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Mary; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Pop.
Track: Mary (03:52).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Memory, Hither Come; for voice, saxophone, drums, bass, and piano.
Independent, © 2024. Jazz.
Track: Memory, Hither Come (02:05).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Memory, Hither Come [another version]; for voice, saxophone, drums, bass, and piano.
Independent, © 2024. Jazz.
Track: Memory, Hither Come (02:34).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Never Seek to Tell Thy Love; for voice, brass, bass, drums, and piano.
Independent, © 2024. Jazz.
Track: Never Seek to Tell Thy Love (03:07).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

On Another's Sorrow; for voice, guitar, bass, drums, and strings.
Independent, © 2024. Guajira.
Track: On Another's Sorrow (03:57).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Schoolboy; for voice, piano, and strings.
Independent, © 2024. Pop.
Track: The Schoolboy (03:05).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

The Smile; for voice, guitar, bass, drums, and piano.
Independent, © 2024. Pop.
Track: The Smile (02:47).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

A Song; for voice and synthesizers.
Independent, © 2024. Folk.
Track: A Song ["A Cradle Song"] (03:52).
Link: [YouTube](#).
Note: Produced with AI.

Dead Poets Symphony — Unknown

Song: How Sweet I Roam'd from Field to Field; for voice and piano.

Independent, © 2024. Pop.

Track: Song: How Sweet I Roam'd from Field to Field (03:54).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

Song: How Sweet I Roam'd from Field to Field [another version]; for voice, guitar, bass, drums, brass, and piano.

Independent, © 2024. Jazz.

Track: Song: How Sweet I Roam'd from Field to Field (02:05).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

Song: My Silks and Fine Array; for voice, guitar, bass, drums, and synthesizers.

Independent, © 2024. Pop.

Track: Song: My Silks and Fine Array (02:12).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

Song: My Silks and Fine Array [another version]; for voice, guitar, bass, drums, and piano.

Independent, © 2024. Pop.

Track: Song: My Silks and Fine Array (01:37).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

Spring; for voice.

Independent, © 2024. Classical.

Track: Spring (02:36).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

To Autumn; for voice and piano.

Independent, © 2024. Classical.

Track: To Autumn (02:29).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

To Spring; for voice, piano, and strings.

Independent, © 2024. Classical.

Track: To Spring (02:33).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

To Summer; for voice and orchestra.

Independent, © 2024. Classical.

Track: To Summer (03:58).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

To Winter; for voice and piano.

Independent, © 2024. Classical.

Track: To Winter (02:53).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

The Tyger; for voice, guitar, bass, drums, and keyboards.

Independent, © 2024. Rock.

Track: The Tyger (03:48).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

The Vagabond; for voice and strings.

Independent, © 2024. Pop.

Track: The Vagabond (02:24).

Link: [YouTube](#).

Note: Produced with AI.

Dead Poets Symphony — Unknown

The Vagabond [another version]; for voice and strings.

Independent, © 2024. Classical.

Track: The Vagabond (02:54).

Link: [YouTube](#).

Note: Produced with AI.

D.L Zero — Unknown

From *Echoes of Eternity: Volume 1*; for voice, guitar, bass, drums, and synthesizers.

Independent, © 2024. Pop.

Tracks: Laughing Song (02:20); The Echoing Green

(03:03).

Links: Amazon, Apple, Spotify.

Note: Produced with AI.

D.I Zero — Unknown

The Tyger; for voice, guitar, bass, drums, and synthesizers.

Independent, © 2024. Pop.

Track: The Tyger (02:36).

Links: Amazon, Apple, Spotify.

Note: Produced with AI.

DM King — Unknown

From *Songs Close to Home and Heart*; for voice, guitar, bass, drums, and synthesizers.

DM King Music, © 2024. Alternative rock.

Track: Tyger Tyger (03:19).

Links: Apple, Spotify, YouTube.

Dora, Delphine, and Anaïs Tuerlinckx — France/ Belgium

From *Loeil de la tigresse*; for voice, percussion, and synthesizers.

Possible Motive, © 2024. Dark electronic.

Tracks: Tyger Tyger (01:36); Tyger Tyger—Outro (03:40).

Links: Bandcamp, Spotify.

düBel — Unknown

From *Kismedence*; for voice, guitar, bass, drums, and synthesizers.

Independent, © 2024. Alternative rock.

Track: The Tyger (04:42).

Links: Apple, Spotify, YouTube.

Duo Blickwechsel — Switzerland

From *Hänge ich, zwischen Zeiten*; for voice and piano.

Ars Produktion, © 2024. Classical.

Track: Infant Joy (01:03).

Links: Amazon, Spotify, YouTube.

Note: The setting is by Rebecca Clarke.

Electric Party — Netherlands

Auguries of Innocence; for voice, guitar, bass, drums, and synthesizers.

Set Free Entertainment, © 2024. Alternative rock.

Track: Auguries of Innocence (04:45).

Links: Apple, Spotify, YouTube.

Engle, Laila, and Merlyn Quaife — Australia

From *March of the Women, 2024: Connecting Australia, Volume 1*; for voice and flute.

Independent, © 2024. Classical.

Tracks: The Lily (02:04); The Wildflower's Song (01:35).

Links: Amazon, Spotify, YouTube.

Note: The settings are by Esther Rofe.

Feth — UK

From *Aviator*; for synthesizers.

Independent, © 2024. Alternative.

Track: Auguries of Innocence (01:05).

Links: Apple, Spotify, YouTube.

Frantzolas, George, and Anna Frantzola — Greece

A Cradle Song; for voice, guitar, bass, cello, drums, and flute.

Independent, © 2024. Folk.

Track: A Cradle Song (02:52).

Link: YouTube.

Friedman, Joel Phillip — USA

The Angel; for voice, guitar, bass, drums, and keyboards.

Independent, © 2024. Classical.

Track: The Angel (04:21).

Link: SoundCloud.

Friedt, Thomas — Switzerland

Love and Harmony; for voice, guitar, bass, drums, and keyboards.

Independent, © 2024. Folk.

Track: Love and Harmony (03:25).

Link: YouTube.

Guerra, Christophe — Unknown

From *HIPHOPSCUR2*; for synthesizers.

Independent, © 2024. Rap/hardcore.

Track: Urizen (01:29).

Link: Bandcamp.

Hagen, Daron — USA

From *The Art of Song: Lyric Fest*; for voice and piano.

Naxos, © 2024. Classical.

Track: The Lamb (02:58).

Links: Apple, Spotify, YouTube.

Hawkshaw, Anna — Unknown

Benjamin; for voice and harp.
Independent, © 2024. Folk.
Track: Benjamin (01:51).
Links: Apple, Spotify.
Note: Inspired by “The Tyger.”

Hawkshaw, Anna — Unknown

Is This a Cry?; for voice and harp.
Independent, © 2024. Folk.
Track: Is This a Cry? (02:55).
Links: Apple, Spotify, YouTube.
Note: An adaptation of “Holy Thursday” (*Experience*).

IO — Brazil

For Children: The Gates of Paradise; for synthesizers.
Independent, © 2024. Experimental.
Tracks: Frontispiece, “What is Man!” (10:28); For Children: The Gates of Paradise, Title Page (10:16); I Found Him beneath a Tree (12:12); Water (11:24); Earth (13:20); Air (11:41); Fire (10:20); At Length for Hatching Ripe He Breaks the Shell (10:48); Alas! (13:04); My Son! My Son! (12:08); I Want! I Want! (11:32); Help! Help! (12:37); Aged Ignorance (13:47); Does Thy God O Priest Take Such Vengeance as This? (14:16); Fear and Hope Are—Vision (13:19); The Traveller Hasteth in the Evening (12:32); Death’s Door (11:43); I Have Said to the Worm: Thou Art My Mother and My Sister (14:41).
Link: Bandcamp.
Note: All tracks are instrumental.

Johnson, Liz Dilnot — UK

From *Gentle Flame*; for voice, orchestra, and sitar.
Divine Art Ltd., © 2024. Classical/Indian.
Track: Blake Reimagined (02:59).
Links: Apple, Spotify, YouTube.
Note: An adaptation of “Jerusalem.”

Kamos — Türkiye

From *The Entity*; for voice, guitar, bass, drums, and keyboards.
Independent, © 2024. Death/black metal.
Track: The Angel (03:33).
Links: Apple, Spotify, YouTube.

Kilsby, Laurence, and Ella O’Neill — UK

From *Awakenings*; for voice and piano.
Deutsche Grammophon, © 2024. Classical.

Track: Tiger, Tiger (04:21).
Links: Apple, Spotify, YouTube.
Note: The setting is by Rebecca Clarke.

Kirkpatrick, Seamus — Australia

From *Extinction of Animals: Left, Down, Right, Up*; for voice and synthesizers.
Independent, © 2024. Spoken word/instrumental.
Track: To Winter! (02:34).
Links: Amazon, Apple, Spotify.

Koundourakis, Antonios — Greece/UK

Echoes of Innocence; for voice.
Independent, © 2024. Classical.
Track: Echoes of Innocence [fragments from “Auguries of Innocence”] (02:56).
Link: YouTube.

Krom, James — USA

From *CUA Senior Year in Concert*; for voice and orchestra.
Independent, © 2024. Classical.
Track: To a Sick Rose (04:20).
Links: Amazon, Spotify, YouTube.

Lake, Caelius — UK

Tyger; for synthesizers.
Facilitone, © 2024. Electronic.
Track: Tyger (02:58).
Links: Apple, Spotify, YouTube.

Levy, Hagar — Israel

The Tyger; for voice, guitar, bass, drums, and synthesizers.
NaNa Disc, © 2024. Pop.
Track: The Tyger (04:47).
Links: Amazon, Apple, Spotify.

Mad Song — Switzerland

Blake; for voice, guitar, and synthesizers.
Independent, © 2024. Experimental post-rock.
Tracks: Night (03:36); Sorrow (01:35); Winds (02:18); Mad (04:42); Song (03:55); Memory (05:37); Day (06:45).
Link: SoundCloud.
Note: The tracks are based on “Mad Song” and “Memory, Hither Come.”

McIntosh, Daniel J., and Marci Jackson — USA

Songs of Innocence; for voice and piano.

Independent, © 2024. Classical.

Tracks: Introduction (02:08); The Shepherd (02:00); The Echoing Green (02:27); The Lamb (03:56); The Little Black Boy (04:59); The Blossom (00:58); The Chimney Sweeper (06:44); The Little Boy Lost (01:31); The Little Boy Found (01:31); Laughing Song (01:21); A Cradle Song (05:17); The Divine Image (03:13); Holy Thursday (04:05); Night (07:25); Spring (01:11); Nurse's Song (01:47); Infant Joy (01:31); A Dream (03:28); On Another's Sorrow (05:14).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Miglianti, Clizia, and Angelo Petraglia — Italy

Visions—Homage to William Blake; for strings, percussion, and piano.

Miglianti/Petraglia/Aut Records, © 2024. Jazz/experimental.

Tracks: Infant Sorrow (01:22); The Fly (04:49); The Voice of the Ancient Bard (02:00); The Smile (05:15); Never Seek to Tell Thy Love (03:06); The Song of Los (02:12); Infant Sorrow (II) (03:08); The Reunion of the Soul and the Body (01:26); Infant Sorrow (III) (03:01); The Garden of Love (02:44); I Fear'd the Fury of My Wind (06:21); Ah! Sun-Flower (07:46).

Links: [Amazon](#), [Bandcamp](#), [Spotify](#).

Note: All tracks are instrumental.

Moore, David Michael — USA

From *Lunch Is Having Lunch*; for voice and guitar.

Ulyssa, © 2024. Alternative.

Track: Rosie [“The Sick Rose”] (04:27).

Link: [Bandcamp](#).

Nanna Kids Music — Unknown

The Tyger; for voice, guitar, bass, drums, and synthesizers.

Shahzaib Ahmed, © 2024. Pop/kids.

Track: The Tyger (02:45).

Links: [Amazon](#), [Spotify](#), [YouTube](#).

Note: Produced with AI.

Noroi, Stet — Germany

Tyger; for synthesizers.

Independent, © 2024. Alternative rock.

Track: Tyger (07:51).

Links: [Apple](#), [Bandcamp](#), [Spotify](#).

Our Symphony — Unknown

From *Echoes of Eternity*; for voice, guitar, bass, drums, and keyboards.

Independent, © 2024. Alternative rock.

Tracks: The Chimney Sweeper [*Innocence*] (03:59);

London (02:58).

Links: [Amazon](#), [Apple](#), [Spotify](#).

Note: Produced with AI.

Our Symphony — Unknown

The Tyger; for voice and synthesizers.

Independent, © 2024. Alternative rock.

Track: The Tyger (02:20).

Link: [YouTube](#).

Note: Produced with AI.

Paper Dragon — New Zealand

From *Album 3*; for voice, guitar, bass, and drums.

Independent, © 2024. Alternative rock.

Track: Tyger (03:44).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Pappacena & Vezzani — Italy

Blake; for voice, guitar, mandolin, bass, drums, and keyboards.

Independent, © 2024. Alternative.

Tracks: Auguries of Innocence (00:17); Introduction [*Innocence*] (03:33); The Imagination (00:08); Laughing Song (03:43); The Chimney Sweeper [*Innocence*] (02:49); The Tigers of Worth [*sic*] (00:08); The Tyger (04:48); The Mental Traveller (01:06); On Another's Sorrow (04:17); The Sick Rose (02:31); Never Sick [*sic*] to Tell Thy Love (03:52); Proverbs of Hell (02:53); The Human Abstract (04:41); The Doors of Perception (00:11); The Smile (05:08); Stay Kate! (00:13); The Angel (03:30); Night (04:33); The Sick Rose, Pt. 2 (02:44).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Penn, the Bard of Stanzania — Unknown

The Chimney Sweeper; for voice, guitar, and synthesizers.

Independent, © 2024. Indie.

Track: The Chimney Sweeper [*Innocence*] (03:29).

Link: [YouTube](#).

Note: Produced with AI.

Penn, the Bard of Stanzania — Unknown

Song: How Sweet I Roamed from Field to Field; for voice, guitar, and synthesizers.

Independent, © 2024. Indie.
Track: Song: How Sweet I Roamed from Field to Field (02:47).
Link: [YouTube](#).
Note: Produced with AI.

Penn, the Bard of Stanzania — Unknown

Song: Memory, Hither Come; for voice, guitar, and synthesizers.
Independent, © 2024. Indie.
Track: Song: Memory, Hither Come (02:16).
Link: [YouTube](#).
Note: Produced with AI.

Penn, the Bard of Stanzania — Unknown

The Tyger; for voice and synthesizers.
Independent, © 2024. Hip hop.
Track: The Tyger (01:33).
Link: [YouTube](#).
Note: Produced with AI.

Poe, Eydie Allen — USA

The Tyger; for voice, drums, and synthesizers.
Mind City Productions, © 2024. New age.
Track: The Tyger (02:56).
Links: [Apple](#), [Spotify](#), [YouTube](#).

Prinz in Town — Unknown

Tyger! Tyger!; for voice, guitar, bass, and synthesizers.
Independent, © 2024. Pop.
Track: Tyger! Tyger! (02:22).
Link: [SoundCloud](#).

Race, Hugo, and Michelangelo Russo — Australia

From *100 Years*; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Alternative rock.
Track: Earths Answer (04:58).
Link: [Bandcamp](#).

Rogers, Lesley-Jane, and John Turner — UK

From *Thomas Pitfield: His Friends and Contemporaries*; for voice, strings, recorder, oboe, and harp.
Divine Art Ltd., © 2024. Classical.
Tracks: Ah! Sunflower (01:46); The Lilly (01:11); Infant Joy (01:24).
Links: [Apple](#), [Spotify](#), [YouTube](#).
Note: The settings are by Stuart Scott.

Seatbelt Tourniquet — Unknown

From *Longinus*; for voice, guitar, bass, drums, and keyboards.
Noise Bleed, © 2024. Death metal.
Track: The Clod and the Pebble (02:34).
Links: [Amazon](#), [Apple](#), [Spotify](#).

Shaw, Caroline, and Sō Percussion — USA

From *Rectangles and Circumstance*; for voice, vibraphone, bass, drums, and synthesizers.
Nonesuch Records, © 2024. Folk.
Track: Silently Invisibly [“Never Seek to Tell Thy Love”] (04:08).
Links: [Apple](#), [Spotify](#), [YouTube](#).

Siekmann, Henning — Germany

From *Don't Push the River*; for guitar.
Timezone, © 2024. Pop.
Tracks: The Ecchoing Green (02:17); The Smile (04:06); The Human Abstract (02:40).
Links: [Apple](#), [Spotify](#), [YouTube](#).

Skulld — Italy

From *The Portal Is Open*; for voice, guitar, bass, drums, and keyboards.
Independent, © 2024. Death metal.
Track: To Misery Are Born (04:09).
Link: [Bandcamp](#).
Note: The lyrics are based on “On Anothers Sorrow,” “To the Queen,” the Proverbs of Hell, and “Auguries of Innocence.”

Smart, Jim, and Sue Smart — USA

Little Lamb; for voice and guitar.
Independent, © 2024. Folk.
Track: Little Lamb (04:07).
Link: [YouTube](#).

Songlion — Unknown

Sick Rose; for voice and synthesizers.
Dal Studio, © 2024. Electronic.
Track: Sick Rose (02:51).
Links: [Apple](#), [Spotify](#), [YouTube](#).
Note: Produced with AI.

Sons of the Silent Age — UK

From *The Gravity of Dragons*; for guitar, bass, drums, and keyboards.

Jonathan Whittle and Jacob Whittle, © 2024. Rock.

Track: The Tyger (02:27).

Links: [Apple](#), [Spotify](#), [YouTube](#).

St. Peter, Bryce — USA

From *The Four Classical Elements: Fire (1)*; for voice, guitar, bass, saxophone, and synthesizers.

The Foundation of Harmony, © 2024. Indie.

Track: The Tyger (02:20).

Links: [Amazon](#), [Spotify](#), [YouTube](#).

Systemik — France

From *Live Sessions 2023*; for voice, guitar, bass, drums, and keyboards.

Independent, © 2024. Alternative rock.

Track: Tyger Tyger (04:19).

Links: [Apple](#), [Spotify](#), [YouTube](#).

TheoEust — Poland

From *Obdurate Void*; for voice and synthesizers.

Independent, © 2024. Electronic.

Track: The Little Black Boy (06:45).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Three Cane Whale — UK

From *Hibernacula*; for guitar, mandolin, and trumpet.

Independent, © 2024. Folk.

Track: The Lost Traveller's Dream under the Hill (02:39).

Link: [Bandcamp](#).

Note: An instrumental inspired by "To the Accuser Who Is the God of This World."

Tymon Dogg and the Dacoits — Spain

From *The Granada Sessions*; for voice, guitar, bass, drums, and keyboards.

Tiny Global Productions, © 2024. Alternative rock.

Track: Chimney Sweep [*Experience*] (01:59).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Voktett Hannover and Yoonjee Kim — Germany

From *The Passing of the Year*; for voice and piano.

Independent, © 2024. Classical.

Track: Ah, Sun-Flower! (01:55).

Links: [Apple](#), [Spotify](#), [YouTube](#).

Note: The setting is by Jonathan Dove.

Westbury People's Gallery — UK

Ah! Sun-Flower; for voice, piano, and strings.

Independent, © 2024. Classical/pop.

Track: Ah! Sun-Flower (02:34).

Link: [SoundCloud](#).

Westbury People's Gallery — UK

The Clod and the Pebble; for voice, piano, and strings.

Independent, © 2024. Classical/pop.

Track: The Clod and the Pebble (03:10).

Link: [SoundCloud](#).

Westbury People's Gallery — UK

London; for voice, guitar, bass, drums, and synthesizers.

Independent, © 2024. Reggae/ska.

Track: London (07:12).

Link: [SoundCloud](#).

Westbury People's Gallery — UK

Love and Harmony; for voice, piano, and strings.

Independent, © 2024. Classical.

Track: Love and Harmony (02:48).

Link: [SoundCloud](#).

Westbury People's Gallery — UK

Nurse's Song; for voice, piano, and strings.

Independent, © 2024. Classical/pop.

Track: Nurse's Song [*Experience*] (02:46).

Link: [SoundCloud](#).

Westbury People's Gallery — UK

Piping down the Valleys Wild; for voice, harmonica, piano, and strings.

Independent, © 2024. Folk/classical.

Track: Piping down the Valleys Wild (03:41).

Link: [SoundCloud](#).

Westbury People's Gallery — UK

A Poison Tree; for voice, piano, and strings.

Independent, © 2024. Classical.

Track: A Poison Tree (02:37).

Link: [SoundCloud](#).

Westbury People's Gallery — UK

Tyger Tyger; for voice, piano, and strings.
Independent, © 2024. Classical.
Track: Tyger Tyger (03:00).
Link: SoundCloud.

Who Played the Bass — Unknown

The Tyger; for voice, guitar, bass, drums, and synthesizers.
Basso Records, © 2024. Jazz.
Track: The Tyger (02:28).
Links: Apple, Spotify, YouTube.

Wicke, Stuart — USA

From *Rubáiyát of Omar Khayyám*; for voice, guitar, bass, drums, and synthesizers.
Independent, © 2024. Progressive rock.
Track: Song on the End of the World (15:59).
Link: Bandcamp.
Note: Parts 1 and 3 of the track are based on the text of *America*.

Williams, Evan, Kate Wakefield, James Meade, and All of the Above — USA

Songs of Innocence | *Songs of Experience*; for voice, guitar, bass, drums, piano, flute, and synthesizers.
Independent, © 2024. Classical crossover.
Tracks: Introduction [*Innocence*] (04:39); A Cradle Song (03:48); The Divine Image (07:53); Spring (02:18); Introduction [*Experience*] (03:17); Holy Thursday [*Experience*] (03:21); Nurse's Song [*Experience*] (01:35); The Sick Rose/My Pretty Rose Tree (02:54); The Angel (03:23); The Tiger (02:15); A Divine Image (02:20); The Voice of the Ancient Bard (06:15); Youth of Delight (EDM Remix) (04:18).
Links: Apple, Spotify, YouTube.

Williams, Roderick — UK

From *The Essential Roderick Williams*; for voice and orchestra.
Naxos Records, © 2024. Classical.
Track: The Lamb (02:31).
Links: Amazon, Spotify, YouTube.
Note: The setting is by Kenneth Fuchs.

Wilson, Siobhan — UK

From *Flowercore, Vol. 3*; for voice and synthesizers.
Sufreco, © 2024. Folk.

Track: Auguries of Innocence Lines 1-4 (01:31).
Links: Apple, Spotify, YouTube.

Wing, Tina — USA

The Wildflower's Song; for voice, guitar, and piano.
Independent, © 2024. Folk.
Track: The Wildflower's Song (02:33).
Link: YouTube.

Withington, Grant — USA

Little Wanderer (A Collection of William Blake's Poems Set to Music); for voice, guitar, bass, drums, strings, and synthesizers.
Independent, © 2024. Alternative rock.
Tracks: To the Muses (01:20); How Sweet I Roam'd (02:41); Cupid (03:05); Nurse's Song [*Experience*] (02:45); London/Day (04:25); Never Seek to Tell Thy Love (01:56); The Garden of Love (03:32); A Dream (03:15); The Smile (02:21); Nurse's Song [*Innocence*] (04:33).
Links: Apple, Spotify, YouTube.

Xo, Aurelius — USA

From *Nothing New*; for voice and synthesizers.
Independent, © 2024. Alternative rock.
Track: Auguries of Innocence (01:52).
Links: Apple, Spotify, YouTube.